



***Adventures of Tom Sawyer* – Mark Twain (1876)**

- Coarse language, racial stereotypes, and racial slurs.

***Animal Farm* – George Orwell (1945)**

- Political commentary.

***Are You There God? It's Me, Margaret.* – Judy Blume (1970)**

- Content deal with menstrual cycles and feminine hygiene.

***Beloved* – Toni Morrison (1987)**

- Themes regarding slavery and violence.

***Black Boy* – Richard Wright (1946)**

- Themes of communism, racism, and atheism.

***Bless Me, Ultima* – Rudolfo Anaya (1972)**

- Profanity, crude language, and violence.

***Brave New World* – Aldous Huxley (1931)**

- Alleged anti-religion and anti-family themes, sexual content.

***Bridge to Terabithia* – Katherine Paterson (1977)**

- Allegations that the book promotes secular humanism, New Age religion, occultism, and Satanism.

***The Call of the Wild* – Jack London (1903)**

- Author's pro-Socialism views.

***Captain Underpants* – Dav Pilkey (1997-2015)**

- Offensive language, unsuited for age group, and violence.

***Carrie* – Stephen King (1974)**

- Violence, anti-religion, and sexual themes.

***The Color Purple* – Alice Walker (1982)**

- Offensive language, sexually explicit, unsuited to age group.

***Fahrenheit 451* – Ray Bradbury (1953)**

- Obscene language, references to smoking and drinking, violence, and religious themes.

***Fight Club* – Chuck Palahniuk (1996)**

- Sexually explicit, violence, anarchist themes, smoking, drinking, etc.

***Fifty Shades of Grey* – E.L. James (2011)**

- Sexually explicit, unsuited to age group, "poorly written," and "concerns that a group of teenagers will want to try it."

***Flowers for Algernon* – Daniel Keyes (1966)**

- Sexual content.

***Gone With the Wind* – Margaret Mitchell (1936)**

- Several uses of racial slurs, the book's portrayal of slavery, and references to rape.

***Goosebumps* – R.L. Stine (1992-1997)**

- Supernatural themes, violence, and encouraging disobedience.

***The Grapes of Wrath* – John Steinbeck (1939)**

- Portrays Kern County, California in a negative light.

***The Great Gatsby* – F. Scott Fitzgerald (1925)**

- Language and sexual references.

***The Handmaid's Tale* – Margaret Atwood (1985)**

- Sexuality, profanity, suicide, violence, anti-Christian themes.

***Harry Potter* – J.K. Rowling (1997-2007)**

- Unsuitable to age group, witchcraft, religious viewpoint, anti-family, darkness/scariness/violence, and for "setting bad examples."

The Holy Bible

- Religious viewpoint, violence.

***The Hunger Games* – Suzanne Collins (2008-2010)**

- Religious viewpoint and unsuitable to age group.

***I Know Why the Caged Bird Sings* – Maya Angelou (1969)**

- Sexually explicit.

***James and the Giant Peach* – Roald Dahl (1961)**

- Supernatural themes and references to drug use.

***The Kite Runner* – Khaled Hosseini (2003)**

- Offensive language, unsuitable to age group, violence.

***A Light in the Attic* – Shel Silverstein (1981)**

- Violence and encouraging disobedience.

***Lord of the Flies* – William Golding (1954)**

- Obscene language, violence, and animal cruelty.

***The Lord of the Rings* – J.R.R. Tolkien (1954)**

- Supernatural themes.

***Mein Kampf* – Adolf Hitler (1925)**

- Glorification of Nazism.

***Nineteen Eighty-Four* – George Orwell (1949)**

- Pro and Anti-Communist views, sexual content, and violence.

***Of Mice and Men* – John Steinbeck (1937)**

- Offensive language, racism, violence.

***The Outsiders* – S.E. Hinton (1967)**

- Anti-religious content.

***Roll of Thunder, Hear My Cry* – Mildred D. Taylor (1976)**

- Offensive language.

***Their Eyes Were Watching God* – Zora Neale Hurston (1937)**

- Author's political views.

***Thirteen Reasons Why* – Jay Asher (2007)**

- Drugs/alcohol/smoking, sexually explicit, suicide, unsuitable for age group.

***To Kill a Mockingbird* – Harper Lee (1960)**

- Offensive language, racism, and unsuitable to age group.

***Twilight* – Stephenie Meyer (2005-2008)**

- Religious viewpoint, violence, sexually explicit, unsuitable to age group.

***Where's Waldo* – Martin Handford (1987)**

- Nudity.

***A Wrinkle in Time* – Madeleine L'Engle (1963)**

- Supernatural themes and religious themes.

